

TION, which puts one in mind therefore of creation from the same mould, i.e., A TYPE OF CLONING.

Perhaps the questions as to WHERE? WHY? WHAT?, are still unanswered even in the highest scientific and military echelons of this planet, although the hard evidence is in hand. I am sure that our military and scientific people *do* have the answers, and have had them for several decades. The foremost question, then, is: WHY ARE WE NOT BEING ADVISED OF THESE FINDINGS? There is a general agreement that the *Interplanetary Hypothesis* is one that could now be accepted by the masses without panic, this in fact being made easier now than in foregoing years, due to the many advances in Space Technology, all the new Sci-Fi and occult-type movies, and all the general talk about our not being alone in this vast Universe.

A 64-billion dollar question

So why are we still being deprived of the answers as to what all this UFO- and related business is about?

IS IT A "SOMETHING" THAT WOULD MAKE PANIC MILD BY COMPARISON?

Again, my personal conviction is a derivative from

looking at the situation from afar and seeking the very answers that scream from the touching of a tender spot. We have them. We know what makes them go. *Do we really know their origin and purpose? Officialdom knows, or at least it has a very good idea.* Based on what was mentioned earlier about something we are powerless to deal with, or alter that already set in motion by the major Power, or more likely the lesser, is it any wonder why those who are in the know must continue using their spanners until they can use them no more?

IT MAY ALREADY BE TOO LATE, AND IF WE KNEW THE TRUTH PERHAPS WE WOULD USE SOME SPANNERS OF OUR OWN ON THE MASSES OF NARROW-MINDED HUMANITY.

Comment

The Gospel According to St Luke, Ch. 21, v. 28, reads:

"ἀρχομένων δὲ τούτων γίνεσθαι
ἀνακύψατε καὶ ἐπίρατε τὰς
κεφαλὰς ὑμῶν."

("And when these things begin to come to pass, then look up, and lift up you heads . . .") — EDITOR

AN IMPORTANT REVELATION REGARDING 'PULSED LIGHT-TRACKS'

As most of our readers will be aware, our former Editor, Charles Bowen, carried the onerous burden (besides performing a full-time job) of publishing FLYING SAUCER REVIEW from November 1964 until November 1982 — a matter of no less than eighteen years.

When he suffered a series of strokes — due one can be sure to the great load he had carried for so long — there was no opportunity for him to discuss with me or with anyone else anything about the minor details of how a journal is even edited and pasted-up and put together, nor was he able to discuss any of the material that he had in hand or was working on, and I had no knowledge whatsoever about any of these things.

All that happened was that a large box came to me from his home, containing contributed articles, half-prepared material, notes, etc.

Among all this material there was an article in French by Charles' long-time and faithful Romanian friend Florin Gheorgiță of Iași in Romania.

In due course I translated and summarized this ar-

ticle, and published it, under the title of *A Note on 'Pulsed Light-Tracks'*, in FSR Volume 29, No. 6.

We now learn from Colin and Janet Bord that this piece is a fraudulent concoction, and it seems that not only Georghîță but I too have had a hand in the hoax.

So far we have heard from no other readers about this fraud, except from Mr J. H. G. Allsop of Rayleigh, Essex, who also objects most strongly and says: "such articles of misinformation have no place in a publication whose controversial subject demands that its credibility be above reproach".

Doubtless other readers would also like to avail themselves of the opportunity to expatiate on this hoax, and we look forward to printing the best of their comments.

As Charles Bowen has just come out of hospital again after a further series of strokes, and is now unable to read very much, we have refrained from disturbing him further by informing him of the grossly insulting charge now levelled at his old friend Florin Georghîță.

G.C.